

Essential Latin Styles for Ensemble Drum-set

A resource for dynamic drumming and musicianship

by Andy P. Smith

Trinidad

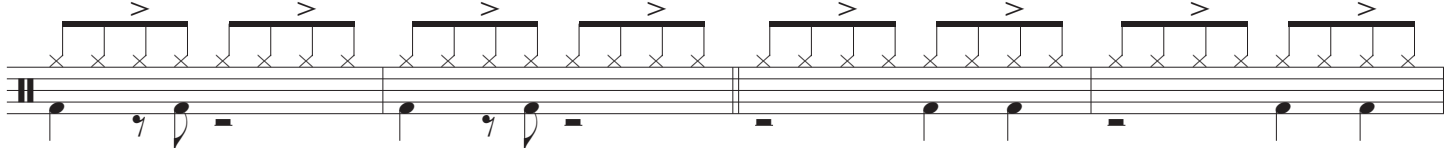
tresillo



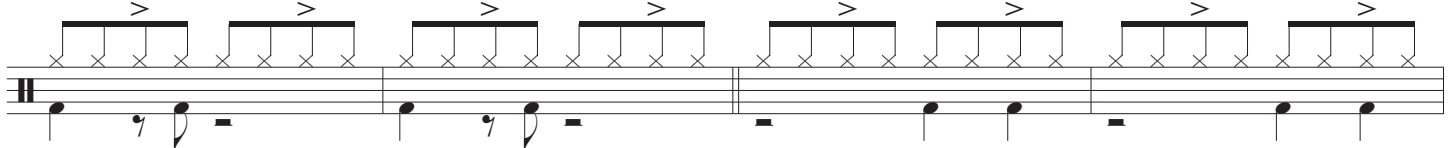
cinquillo



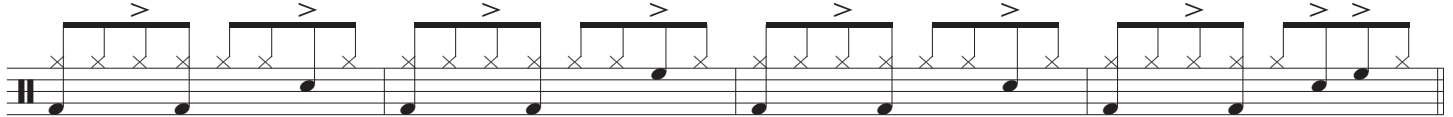
calypso



calypso - alternate bass drum



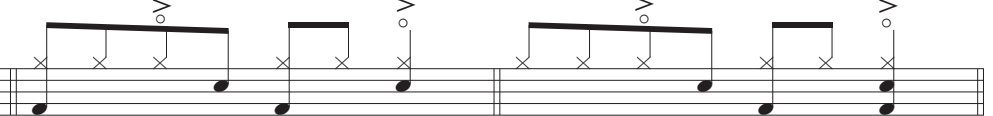
calypso 3



soca



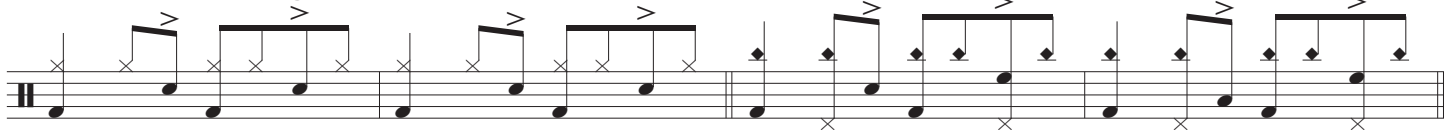
soca 2



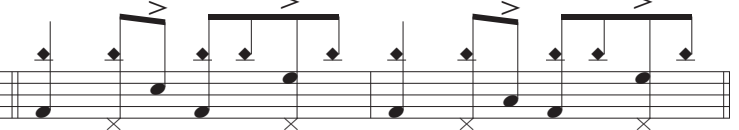
soca - alternate bd



soca 4 - stickings



soca 5



calypso fill ideas



L R R L R L R L

Cuba

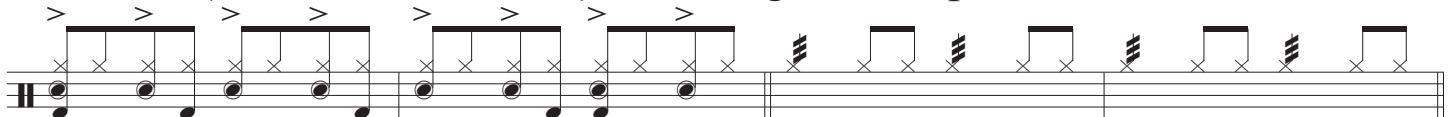
cha-cha (conga part in LH)



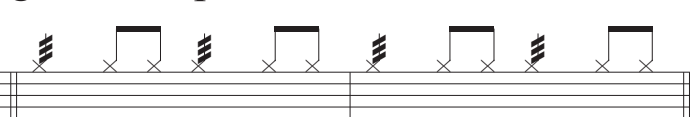
cha-cha 2



cha-cha 3 (cha bell / "martillo")



guiro scraper



changuito's funky cha-cha cha-cha 5 - outline the piano part (montuno)

cha-cha 6 - 1/2 time backbeat cha-cha 6 - latin-rock

cha-cha fill ideas

son clave

rumba clave

salsa / "latin"

salsa 2

salsa 3 cascara & clave

salsa 5 - mambo

songo

songo 2

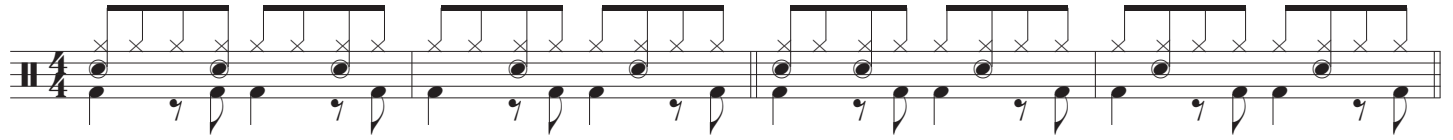
afro-cuban 6/8 (bembe)

a/c 6/8 2

a/c 6/8 3

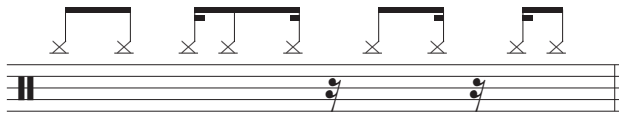
Brazil

bossa nova

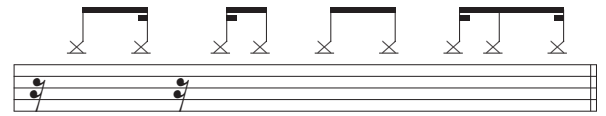


bossa nova 2

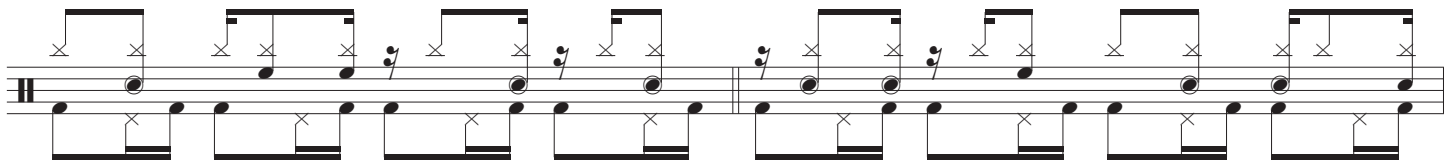
samba - typical rhythm (telecoteco)



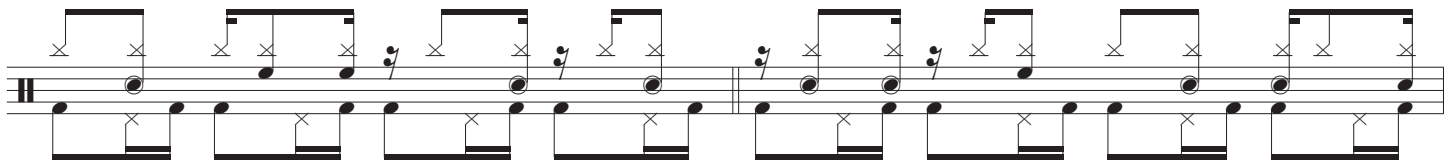
samba - other direction



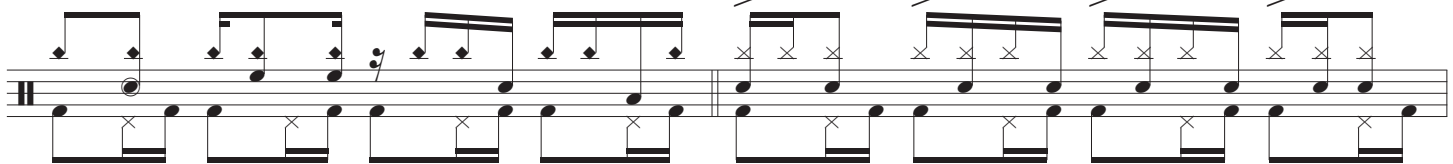
samba 1 (nos pratos)



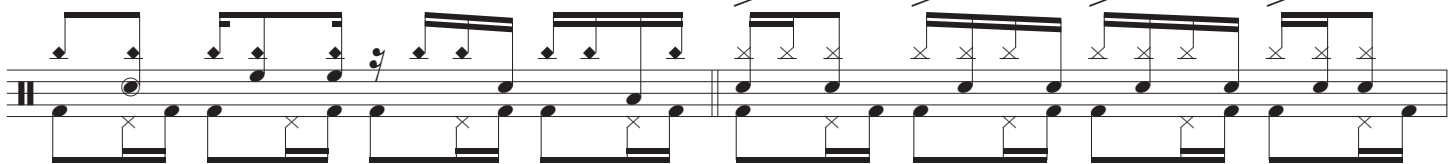
samba 2



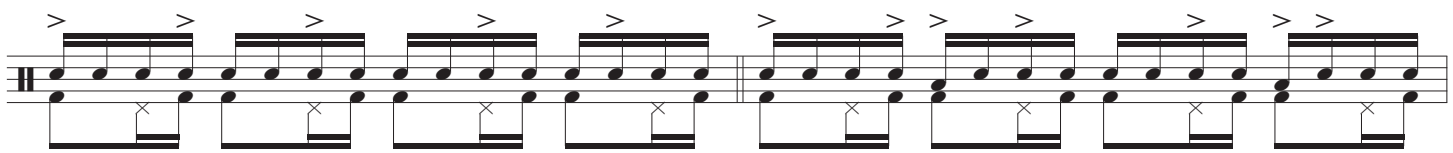
samba 3 (generic jazz-latin)



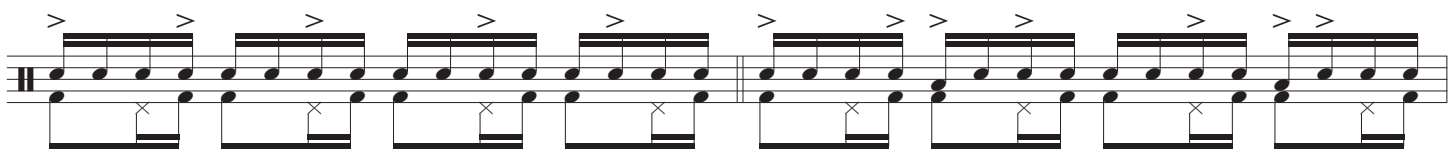
samba 4



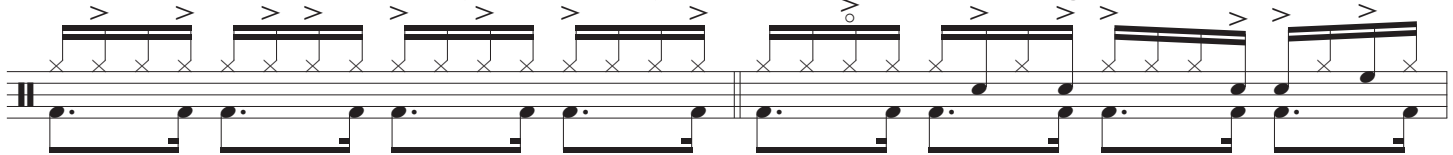
samba 5 - caixa



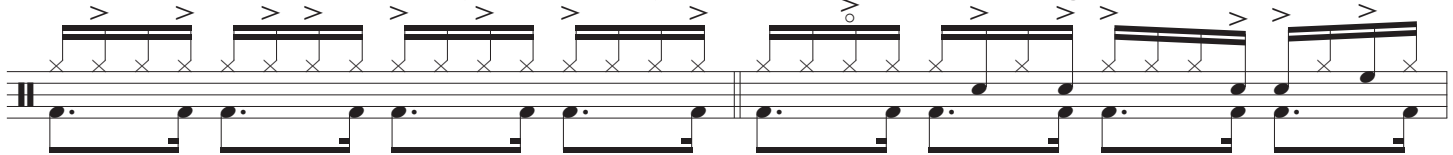
samba batucada



samba 7 - hand to hand (telecoteco)



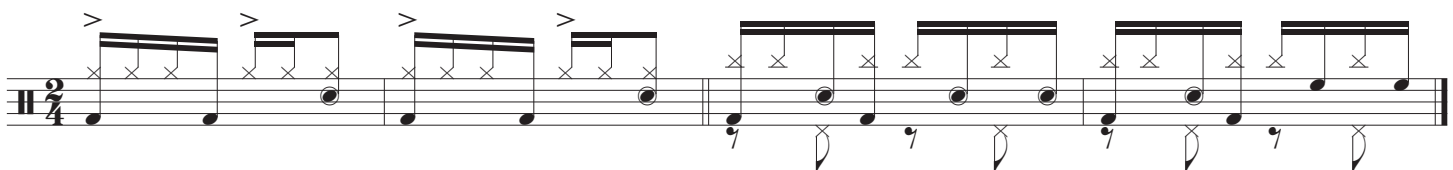
samba 8 - funk-big-band samba



more samba ideas



baião



baião 2

